

Teddy Eck

M.F.A., C.N.P. AEA, SAG-AFTRA 917-617-4711 www.teddyeck.com teddyeck82@gmail.com



EDUCATION

M.F.A. Theatre - Directing, University of Memphis, TN

Additional Certificate: Graduate – Nonprofit Leadership and Management

Accreditation: Certified Nonprofit Professional (C.N.P.) – Nonprofit Leadership Alliance

B.F.A. Music Theatre Performance, The New School, NYC, NY

Additional Certificate: Screenwriting & Film Production

The American Musical & Dramatic Academy, NYC, NY

Integrated Program – Music Theatre Performance

ADDITIONAL TRAINING

SAFD: National Stage Combat Workshops - 2016

University of Illinois at Chicago: Classes toward Certificate in Nonprofit Management

Board Governance, Financial Management, HR policy, Operations Management

Swordplay, NY – Multiple stage combat classes/intensives

Joyce Hall – Voice Teacher, NYC

Jasper Grant – Vocal Coaching, NYC

Craig Carnelia – Theatre Scene Study, Acting the Song - NYC

One On One Studios: NYC – TV & Film

PROFESSIONAL AFFILIATIONS

Actors Equity Association (AEA) – Since 2004

SAG-AFTRA – Since 2005

Society of American Fight Directors – Certified Actor Combatant; Rapier & Dagger, Unarmed, Broadsword

Nonprofit Leadership Alliance – Certified Nonprofit Professional accreditation (CNP) 2014

UNIVERSITY TEACHING EXPERIENCE

Viterbo University, La Crosse, WI

Tenure Track Assistant Professor, Aug 2021 - Present

Courses:

- AADM 200: Principles of Arts Management
- AADM/THTR 300: Performing Arts Management
- CNSV 460: MUTH Senior Showcase
- MUTH 170.001: Music Theatre Lab (Freshman)
- MUTH 170.002 Music Theatre Lab (Sophomores)
- MUTH 326: Musical Theatre Scene Study I: 1920-1970's
- MUTH 336: Musical Theatre Scene Study II: 1970-Present

- MUTH-370: Music Theatre Lab (Seniors)
- THTR 119,219,319: Practicum – Management (Stage Managers, ASM's, AD, Asst. Choreographers, etc.)
- THTR 207: Acting III (Scene Study)
- THTR 250: Introduction to Stage Management
- THTR 318: Stage Management studio
- THTR 476: Acting Studio: On-camera
- THTR 486: Production Collaboration: (*Everybody*)

In addition, I have directed two productions for Viterbo's Conservatory for the Performing Arts

- *Carrie: the Musical* - 2022
- *The Pirates of Penzance* (In collaboration with the MUS Dept.) - 2023

Institutional Service

Committees

- THTR/MUTH Season Selection (2021 - Present),
- CPA: Building Our Resources (SP22),
- THEA/MUTH Opening Night Committee (2022 - Present)
- Common Reading Committee (2022 - Present)

Community Involvement/Additional

- Coulee Area High School Reviewer – Overture Center Jerry Awards (2021- Present)
- Southern Bluffs Elementary School Classroom Volunteer (2021- Present)
- Assisted with recruitment event – Chicago Unified (Online, Feb 7-10, 2022)
- Audition panel for Platinum Auditions – Fall 2021

Awards/Conferences

- Faculty Development Grant: Viterbo University- 2022
- Celebration of Teaching and Learning:
Presenter: How Immersive Theatre can build Empathy and Compassion (upcoming Feb. 2023)

Previous Teaching Experience

Monterey Peninsula College, Monterey, CA

Tenure Track Assistant Professor & Theatre Arts Department Chair, Jan 2019 - July 2021

Courses:

- Acting for the Camera I
- Acting for the Camera II
- Acting I
- Acting II
- Film Appreciation (taught online and in person course)
- Intercultural Drama (taught online and in person course)
- Introduction to Theatre (taught online and in person course)
- Performance Studio (course for the direction of plays; Frankenstein & New Works Festival)
- Screenwriting I (taught online and in person course)
- Screenwriting II (taught online only)
- Script Analysis (taught online only)
- Writing for the Theatre I
- Writing for the Theatre II

Committees: The IDEA Taskforce, Distance Education Implementation Committee, and various search and evaluation committees

Workshops: High School Drama Day*, Director - Stage Combat Intensive, Instructor **inaugural program*, Fall 2019

San Diego City College, San Diego, CA

Adjunct Professor, Department of Theatre, Spring 2018 – Fall 2018

Courses:

- *Introduction to Drama*
- *Acting I - Beginner - Stanislavsky and Uta Hagen*
- *Acting II - Intermediate - Meisner and M. Chekhov*

Southwestern College, San Diego, CA

Adjunct Professor, Department of Theatre, Spring 2017 – Fall 2018

Courses:

- *Acting I*
- *Performance Studio*
- *Improvisation (long & short form)*

Committees: SLO Liaison - Performing Arts Department, Spring 2018 - Fall 2018

University of California San Diego, San Diego, CA

Improvisation Leader, Research Communications Program, Spring 2018-Fall 2018

Workshops: *Improving Research Dialogue and Connection* (Faculty & Post Docs)
Communicating Science (Grad students & PhD candidates)

The University of Memphis, Memphis, TN

Graduate Assistant, Department of Theatre & Dance, Spring 2013 – Fall 2014

Courses: *Introduction to Theatre* (Majors and Non-Majors)
Workshops: *Musical Theatre Audition and Business Prep*
The Business of Show

ADDITIONAL TEACHING EXPERIENCE *(selected list)*

The Orpheum Theatre, Memphis TN

Artistic Director of Educational Summer Camps, 2013-2015

Courses: *College Bound-Audition Prep* (Grades 9-12)
Musical Theatre Intensive (Grades 9-12)
Broadway Institute (Grades 6-9)
Broadway Bootcamp (Grades 3-6)

Stax Music Academy

Performance and Acting Technique Instructor, 2013

Flat Rock Playhouse

Apprentice Director, 2008 Season

CONFERENCES

Immersive Theatre Summit, 2022 - Attendee

Tennessee Thespian Theatre Conference, 2013

Presenter: *Basic Unarmed Combat*

THEATRICAL DIRECTING EXPERIENCE *(selected list)*

The Pirates of Penzance

Music by Arthur Sullivan and Libretto by W. S. Gilbert

Viterbo University, WI

Carrie, The Musical

By Michael Gore, Dean Pitchford, Lawrence D. Cohen

Viterbo University, WI

Everybody

By Branden Jacobs-Jenkins

Viterbo University, WI

Perseverance[^]

Monterey Peninsula College, CA

<i>The New Works Festival</i> [^]	Monterey Peninsula College, CA
<i>Frankenstein</i> By Nick Frost	Monterey Peninsula College, CA
<i>Of Thee I Sing</i> [^] Musical revue adapted by Teddy Eck	Diegueno Country School, CA
<i>Our Town</i> By Thornton Wilder	Southwestern College, CA
<i>Student Short Play Festival 2017 & 2018</i> [^]	Southwestern College, CA
<i>Oklahoma!</i> [*] By Rodgers & Hammerstein	New Village Arts, CA
<i>The High School Musical Theatre Awards</i>	The Orpheum Theatre, TN
<i>Grace</i> [*] By Craig Wright	Circuit Playhouse, TN
<i>Foolish Fire</i> ^{*^} By Kristin LePine	The Firehouse Theatre, VA
<i>Fish and Game</i> [^] By Valerie Jones	Eclipse Grange Theatre, VT
<i>A Midsummer Night's Dream</i> [*] By William Shakespeare, Musical Adaptation by Teddy Eck	Flat Rock Playhouse, NC
<i>One Night Dickie Didn't Come Home</i> [^] By Darren Canady	Helen Hocker Theater, KS
<i>The World of Carl Sandburg</i> [^] Adapted by Teddy Eck	The Sandburg Foundation, NC
<i>Company</i> By Stephen Sondheim	Germantown Community Theatre, TN
<i>Boeing Boeing</i> By Marc Camoletti	Germantown Community Theatre, TN
<i>The Wedding Singer</i> By Sklar & Beguelin	The University of Memphis, TN
<i>The Pillowman</i> By Martin McDonagh	The University of Memphis, TN
<i>Losers</i> By Brian Friel	The University of Memphis, TN
<i>The World Christmas Spectacular</i> [^] Musical Review, Created by Teddy Eck	Regent Seven Seas

** Included AEA Members in the production*

^ notates the premier of this production

For a full list of directing credits and upcoming projects please visit www.teddyeck.com

ART ADMINISTRATION & LEADERSHIP EXPERIENCE

Monterey Peninsula College Theatre Arts Department Chair and Artistic Director	January 2019 - July 2021
San Diego Repertory Theatre Associate Director of Individual Giving	June 2016 – July 2018
Words Alive Development and Communications Coordinator	August 2015-May 2016
The Orpheum Theatre The High School Musical Theatre Awards Artistic Director Artistic Director of Summer Educational Program	September 2012-July 2015
Voices of the South Interim Executive Director	January 2015 – July 2015
ArtsMemphis ArtsAccess & Community Coordinator	January 2013 – July 2014
Northern Stage General Manager & Artistic Director Assistant	July 2010 - May 2011
Flat Rock Playhouse Apprentice Director	2008 Season

PROFESSIONAL THEATRE EXPERIENCE (*selected list*)

AEA and SAG/AFTRA member

Current Representation: Bret Krock, Colors Talent Agency
NYC Representation: Victoria Kress, Don Buchwald & Associates (former)

Off-Broadway

<i>Richard III</i>	Prince of York	Public Theatre
- Performed with Peter Dinkledge (<i>Game of Thrones, Station Agent, Elf</i>)		
<i>Take Me Along</i>	Richard Miller	The Irish Repertory Theatre
<i>Freeze Frame</i>	Paul	Playwrights Horizon
<i>1 Man (2 Man, Not Quite) Hamlet</i>	Man 2	HERE Arts Center

Regional Theatre Credits

<i>All Shook Up</i>	Dean Hyde	Media Theatre
<i>Meet Me in St. Louis</i>	Lon Smith	Flat Rock Playhouse
<i>Breaking Up Is Hard To Do</i>	Gabe	Regent Seven Seas
<i>Children of Eden</i>	Able	Flat Rock Playhouse
<i>Joseph & The Amazing..Dream Coat</i>	Benjamin/Joseph (us)	Carousel Dinner Theatre
<i>Nuptials</i>	Mark	Flat Rock Playhouse
<i>Cinderella</i>	Cook/Ensemble	Flat Rock Playhouse
<i>All Shook Up</i>	Dean Hyde	Flat Rock Playhouse
<i>Big River</i>	Huck Finn	Weston Playhouse
<i>A Funny Thing..Forum</i>	Hero	Downtown Cabaret Theatre
<i>Joseph & The Amazing..Dream Coat</i>	Zebulun	Quisisana Resort

PROFESSIONAL FILM/TELEVISION EXPERIENCE

Film

<i>Lincoln</i>	Corporal Grant's HQ (Principal)	DreamWorks, Dir. Steven Spielberg
<i>Delirious</i>	Dougie (Featured lead)	Peace Arch Ent., Dir. Tom Dicillo
<i>Altamont Now</i>	Travis Hook (Lead)	Orgoworld Films, Dir. Josh Brown
<i>The Notorious Bettie Page</i>	Charlie (Featured Role)	Killer Films, Dir. Mary Harron

Television

Law & Order: SVU, ep. <i>Gone</i>	Doug Waverly (Guest Star)	NBC, Dir. George Pattison
One Life to Live	Delivery Boy (U5)	ABC, Dir. Gary Donatelli
<i>Maury</i> – The Maury Povich Show	Javelin Thrower (actor in re-enactment)	
Episode: <i>I Suffered a Traumatic Injury but Somehow Survived!</i>		

Commercials

- Arkansas Lotto “Lucky for Life” (Regional)
- FedEx “Healthcare” (Industrial)
- Shaping the Army (Industrial)
- Allen & Allen (Regional)
- Priority One Car Commercial (SAG - Regional)
- Army One Industrials (SAG - Industrial)
- Mike and Ike Radio Commercial (AFTRA - National)