



Teddy Eck



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Education

MFA Theater, Directing, University of Memphis, TN
BFA Musical Theatre Performance, American Musical & Dramatic Academy, New York, NY
Certificate in Film Production/Screenwriting, The New School, New York, NY
Graduate Certificate in Nonprofit Philanthropy and Leadership, University of Memphis, TN
Certified SAFD Actor Combatant

Directing

<i>Student Short Play Festival</i> (April 2017)	<i>Various</i>	Southwestern College, Chula Vista, CA
<i>Oklahoma</i>	<i>Rodger & Hammerstein</i>	New Village Arts, Carlsbad, CA
<i>The Wedding Singer</i>	Sklar & Beguelin	The University of Memphis, TN
<i>Company</i>	Steven Sondheim	Germantown Community Theatre, TN
<i>High School Musical Theatre Awards 2013, '14 & '15</i>		The Orpheum Theatre, Memphis, TN
<i>Grace</i>	Craig Wright	Circuit Playhouse, Memphis, TN
<i>Boeing Boeing</i>	Marc Camoletti	Germantown Community Theatre, TN
<i>The Pillowman</i>	Martin McDonagh	The University of Memphis, TN
<i>The Lion, the Witch and the Wardrobe</i>	<i>C.S. Lewis/Geoffrey Bles</i>	Germantown Community Theatre, TN
<i>Losers</i>	Brian Friel	The University of Memphis, TN
<i>A Midsummer Night's Dream</i>	Shakespeare/Ad. by Teddy Eck	Flat Rock Playhouse, Flat Rock, NC
<i>One Night Dickie Didn't Come Home*</i>	Darren Canady	Helen Hocker Theater, Topeka KS
<i>Fish and Game*</i>	Stephanie Dock	Eclipse Grange Theatre, Thetford, VT
<i>The World of Carl Sandburg</i>	Carl Sandburg	The Sandburg House, Flat Rock, NC
<i>The World Christmas Spectacular</i>	Teddy Eck	Regent Seven Seas, FL
<i>Foolish Fire**</i>	Kristin LePine	The Firehouse Theatre, Richmond, VA

Assistant Directing

<i>El Henry*</i>	La Jolla Playhouse, CA	Sam Woodhouse
<i>Sunset Boulevard</i>	Playhouse On the Square, TN	Bob Hetherington
<i>Summer & Smoke - The Opera</i>	University of Memphis, TN	Copeland Woodruff
<i>Stro! Susan Stroman - A Gala Celebration</i> (Starring: Nathan Lane, Matthew Broderick, Rebecca Luker, and others)	For The Vineyard Theater, NYC, NY	Jeff Whiting
<i>The Irish and How They Got That Way</i>	The Irish Rep Theatre, NY	Charlotte Moore
<i>Tarantella: A Spider Dance*</i>	Theatre for the New City, NY	Jeff Whiting

* World Premier Production ** Winner of 2011 Richmond New Play Festival

Multimedia

<i>Company</i>	Germantown Community Theatre, TN	Multimedia Director
<i>Sunset Boulevard</i>	Playhouse on the Square, TN	Asst. Dir/ Multimedia Manager
<i>One Man (Two Man, Not Quite) Hamlet*</i>	HERE Arts Center, NY	Asst. Dir./Multimedia Director
<i>A Midsummer Night's Dream</i>	Flat Rock Playhouse, NC	Multimedia Director

High level of expertise with the following programs; *Isadora, Final Cut Pro, After Effects and Qlab*

Fight Directing

Fight Choreographer: Don Giovanni	Opera Memphis, TN
Fight Choreographer: The Lyons	Circuit Playhouse, Memphis, TN
Instructor: Basic Unarmed Combat	TN Thespian Theatre Conference 2013
Fight Choreographer: Peter Pan	Germantown Community Theatre, TN
FC & Movement Coach: The Lion, the Witch & the Wardrobe	Germantown Community Theatre, TN

PROFESSIONAL PERFORMANCE EXPERIENCE

Proud AEA member since 2004 and SAG/AFTRA member since 2005

OFF BROADWAY & NY THEATER

Richard III	Prince of York	Public Theatre, Peter Dubois
<i>Performed with: Peter Dinkledge - Game of Thrones, Station Agent, Elf</i>		
1 Man (2 Man, Not Quite) Hamlet	Man 2	HERE Arts Center, Ross Williams
Take Me Along	Richard Miller	Irish Rep. Theatre, Charlotte Moore
Freeze Frame	Paul	Playwrights Horizon

PROFESSIONAL THEATER

All Shook Up	Dean Hyde	Media Theatre, Vincent Marini
A Funny Thing...Forum	Hero	Downtown Cabaret, Richard Sabellico
Cymbeline	Arviragus	Nightengale Theatre
Meet Me In St. Louis	Lon Smith	Flat Rock Playhouse
All Shook Up	Dean Hyde	Flat Rock Playhouse
Big River	Huck Finn	Weston Playhouse
Nuptials	Mark	Flat Rock Playhouse
Children of Eden	Able	Flat Rock Playhouse
Joseph and the Amazing...Dreamcoat	Benjamin/Joseph (us)	Carousel Dinner Theatre
Halfway There	Peter	Pinnacle Theatre Company
Cinderella	Cook/Ensemble	Flat Rock Playhouse
Breaking Up Is Hard To Do	Gabe	Regent Seven Seas/PGT Ent.
Joseph & The Amazing..Dreamcoat	Zebulun	Quisisana
Jack & The Bean Stalk	Jack	Dodger Productions
The Ugly Duckling	Stripes	Georgia Mountain Theater
The Velveteen Rabbit	Velveteen Rabbit	Georgia Mountain Theater
Sadako & The Thousand Cranes	Chizuko Hamanoto	Georgia Mountain Theater

FILMS AND TV

Lincoln	Corporal, Grant's HQ(Principle)	DreamWorks, Steven Spielberg
Delirious	Dougie (Featured lead)	Peace Arch Ent, Tom Dicillo
Law & Order: SVU, "Gone"	Doug Waverly (Guest star)	NBC, George Pattison
Altamont Now	Travis Hook (Lead)	Orgoworld Films, Josh Brown
The Notorious Bettie Page	Charlie (Featured role)	Killer Films, Mary Harron
One Life To Live	Delivery Boy (U5)	ABC, Gary Donatelli

COMMERCIALS

FedEx: Delivery Signature Options, TN	FedEx Spokesperson (lead)	Inferno
FedEx: Healthcare Solutions, TN	Ultrasound Installer (lead)	Running Pony
National Guard, CITI Industrial, TN	Ssgt Stern (lead)	Running Pony
Arkansas Lottery; Lucky For Life	Husband (lead)	Mangan Holcomb Partners
Allen & Allen Law Firm, VA	Husband (lead)	The Branching
Priority Automotive, VA	Excited Husband (lead)	Park Group
TRADOC-AUSA, Army Spot, VA	Captain Smith (lead)	Metro Productions Studio
Mike and Ike Radio Spot, NYC	Snow Boarder Dude (lead)	Edge Studio

TEACHING EXPERIENCE

Southwestern College

2017-Current

Adjunct Professor – *Performance Studies TA 141-144, 2 Credit course*

Currently working with the theatre department at Southwestern College to help direct and teach their Student Short Play Course. This two-credit course aims at teaching students how to write and edit their own one-act play. Six One-Acts will be chosen to be fully produced with a full week of live performances.

The University of Memphis**2012-2014*****Musical Theatre Audition and Business Prep***

A yearly series of master classes for musical theatre majors with the aim of successfully bridging the gap from academia to professional practice. Using over a decade of experience, I lead three part lecture series on the different type of auditions; EPA, ECC, Open calls and agent appointments. I covered the different formats and requirements for each model and ran simulations for each. We also covered; how to prepare your auditions book, find the right cut song, enter/exit the room and talk to an accompanist.

The Business of Show

In this series of mater classes for both theatre and TV & Film students, I covered the business side of show business. We covered the coveted question of how to get an agent, the difference between an agent and manager and their percentages, contract negotiations and what it means to have a guest-starting role versus a principle or “under five”. We also covered what residuals, buy-outs and syndication means to the actors.

The Orpheum Theatre**2013-2015*****Artistic Director of Educational Summer Camps***

Served as the lead developer and producer on the summer camps for The Orpheum Theatre in anticipation of their new education center opening in 2015. In addition to developing the lesson plans, instructors and promotional material, I also serve as the lead instructor for the majority of the camps listed below.

College Bound-Audition Prep – A three day intensive that covers the how, what, where and whens of college theatre and musical theatre program auditions. We cover everything from; how to fill out the paper work to what to prepare for each of the individual colleges in the mid-Atlantic area and major programs across the country. There is also coaching and communication prior to the intensive involving preparing your audition book so that it may be work shopped over the three days.

Musical Theatre Intensive – This three day intensive camp is for serious High School students that which to pursue a career in musical theatre. This intensive invites the students to take classes with Broadway professionals including; Jeff Whiting (AD – *Little Dancer, Big Fish, Bullets Over Broadway*) and Jake Speck (*Bway-Jersey Boys, Young Frankenstein*), where they will take classes that include; musical theatre dance featuring original choreography from current Broadway shows, monologue prep, acting the song, audition prep, and one-on-one coaching from a NYC professional. This intensive ends with a mock audition in front of a profession panel that will offer individual feed back.

Broadway Institute – A week long eight hour a day camp for High School students that seeks to continue in the education of theatre students in the following areas; musical theatre dance technique, audition prep, song selection, monologues. This camp culminates in a final performance on the Orpheum stage.

Broadway Bootcamp – Two week long eight hour a day camps for Middle school students that focus on developing performance techniques, creative writing and thinking skills and end with a performance on the Orpheum stage that centers on the upcoming season.

Stax Music Academy**Fall 2013*****Performance and Acting Technique***

Developed, programed and lead this by-weekly class for the Stax Music Academy an affiliate of the Soulsville Charter School, which focuses on performance art education for college bound High School students. Classes focus on vocal and performance technique as well as introductory acting techniques in the style of Uta Hagen and Meisner.

Flat Rock Playhouse**2008 Season*****Apprentice Director***

Served as the main coordinator and educator for 16 college students and two assistants from across the mid-Atlantic region including; Elon, Belmont, Western Carolina University and UCF. Handled all administrative duties, programming of classes and apprentice work programs. Taught master classes and a series of classes in the following areas; Monologues, Improvisation-short form, Acting for Film/TV, Intro to Stage Combat, Acting; Scene Study, Commercial Audition Technique and Shakespeare performance.

Tennessee Thespian Theatre Conference**2013*****Basic Unarmed Combat*****Germantown Community Theatre****2013**